

# CATALOGUE

OF

A VALUABLE COLLECTION

OF

Italian, French, Flemish, Dutch, and English

## PICTURES

*A part of which have been received from the Continent;*

Including some beautiful **MINIATURE COPIES**, by **CARSON**, from celebrated Pictures at **NAPLES**; and Specimens of the following Masters:

PULEGO  
DOMENICHINO  
MARINARI  
BASSANO

RUBENS  
SNYDERS  
FYT  
BREUGHEL

NEEFS  
NETSCHER  
SLINGLELANDT  
V. DER WERFF

LANCRET  
ZUCCARELLI  
V. STRY  
KOBEL

WHICH

**Will be Sold by Auction, by**

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**Messrs. CHRISTIE and MANSON,**

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AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On **SATURDAY, NOVEMBER the 26th, 1842,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. **CHRISTIE and MANSON'S**  
Offices, 8, King Street, St. James's Square.

CATALOGUE  
A VALUABLE COLLECTION  
CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, NOVEMBER the 26th, 1842,

AT ONE O'CLOCK PRECISELY.

*The following Pictures have been received from Italy.*

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|-------------------------------|----|--|
| A. del Sarto, after . . . . . | 1  | The Holy Family                              |
| Guercino . . . . .            | 2  | Bathsheba and Susannah—a pair                |
| Raffaello School . . . . .    | 3  | Head of a pope                               |
| Zuccarelli . . . . .          | 4  | A pair of classical landscapes—unframed      |
| Cantarini . . . . .           | 5  | The Virgin and Child, and St. John—circle    |
| _____                         | 6  | Hagar and Elijah—a pair                      |
| _____                         | 7  | Head of an artist ; a donkey ; and one other |
| Pulego . . . . .              | 8  | Virgin and Child, and St. John               |
| Bronzino . . . . .            | 9  | The Holy Family                              |
| C. Maratti . . . . .          | 10 | The annunciation                             |
| Domenichino . . . . .         | 11 | A legendary subject                          |
| Zuccarelli . . . . .          | 12 | A set of four landscapes                     |
| Passinelli . . . . .          | 13 | The Virgin and Child                         |
| Ann. Bassano . . . . .        | 14 | A pair of interiors                          |
| L. Carracci . . . . .         | 15 | The Virgin and Child ; and a fragment        |
| Callot . . . . .              | 16 | Beggars ; and 2 others                       |

F. da Cotignola . . .	17	The Virgin and Child, with St. Francis
F. Vanni . . . . .	18	The Magdalen
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Spanish . . . . .	20	Dead game and birds

## CATALOGUE

Northcote, after . . .	21	The murder of the princes
Teniers . . . . .	22	Boors playing cards
-----	23	A boy with a dog; and one other
Modern French . . .	24	A court-yard
V. Vliet . . . . .	25	A philosopher
Kalf . . . . .	26	An interior, with utensils and fruit
Modern . . . . .	27	A view of Pæstum
Ryckart . . . . .	28	A courtship
Koekkoek . . . . .	29	Boats in a breeze
B. Prins . . . . .	30	Fish
V. Dyck . . . . .	31	The Virgin and Child, in a landscape
Teniers, after . . .	32	Boors smoking
Lairesse . . . . .	33	Boys with fruit, in a garden—a pair
V. Stry . . . . .	34	A woman milking a cow
Rousseau . . . . .	35	A classical landscape
Brauer . . . . .	36	A man with a jug; and companion
Breughel . . . . .	37	A landscape; and a portrait
Lens . . . . .	38	His own portrait
Heemskirk . . . . .	39	Boors—interior
Netscher . . . . .	40	A lady seated in a garden
V. Balen . . . . .	41	A reaper; and a landscape
Lairesse . . . . .	42	A classical landscape—upright
	43	George IV.—after Lawrence; and a landscape
Smirke . . . . .	44	A subject from the Arabian Nights
Van Loo . . . . .	45	Pygmalion

Van Loo . . . . .	46	Venus crowning Ariadne—the companion
Clater. . . . .	47	May-day
Liversiege, after . . . . .	48	The duenna; and the cordial
Alken. . . . .	49	Coursing—a pair; and a girl with flowers
Linnell . . . . .	50	A view on the Thames
Balmer . . . . .	51	A frozen river
Coypel . . . . .	52	Venus and Cupid
Gainsborough . . . . .	53	An upright landscape, with cows
Everdingen . . . . .	54	Dutch yachts off the coast
Barker . . . . .	55	A girl with a basket of hops
Valentini . . . . .	56	Three figures gaming
Gainsborough . . . . .	57	A sandy road-scene, with horsemen
Titian. . . . .	58	The painter and his daughter
Smith, of Chichester . . . . .	59	A landscape—snow-scene
Cranch . . . . .	60	A village school
Bout and Bodwyns . . . . .	61	A view on a river, with post waggons and figures
Smith, of Chichester . . . . .	62	A cottage-scene, with children
Modern . . . . .	63	A Dutch river-scene—moonlight
V. Vliet . . . . .	64	Joseph blessing his children
Breughel . . . . .	65	A Dutch village, with figures
Sir Joshua . . . . .	66	St. John
Scott . . . . .	67	View on the Thames, near Whitehall
Fabris . . . . .	68	Figures on a rocky coast
Omevanck . . . . .	69	A peasant driving sheep, into a stable
Mieris . . . . .	70	A man smoking
Monamy . . . . .	71	A sea-piece
Ostade . . . . .	72	An interior
Heemskirk . . . . .	73	A ditto
V. Vliet . . . . .	74	A miser
Modern . . . . .	75	A pass in the Alps
Guido School. . . . .	76	Venus sleeping,

Spanish . . . . .	77	Adoration of the Magi
Viviani . . . . .	78	Ruins and figures
S. del Piombo, after . . . . .	79	A man's head; and a female head
F. Lauri . . . . .	80	Venus and Adonis
V. Dyck, after . . . . .	81	The Marchioness Spinola, and her child
Greuze . . . . .	82	Head of a bacchante
Modern . . . . .	83	A landscape, with figures
Teniers . . . . .	84	A male and female peasant
V. Asche . . . . .	85	A mountainous landscape
Modern . . . . .	86	Portrait of Sir F. Bourgeois
V. Vliet . . . . .	87	A man's head
Hogarth . . . . .	88	Portrait of a gentleman
Modern . . . . .	89	A flower-piece
V. der Helst . . . . .	90	Portrait of a lady; and companion
P. NEEFS . . . . .	91	Interior of Antwerp Cathedral; with figures, by Francks
Beeldermaker . . . . .	92	A sportsman with dogs
V. Dyck . . . . .	93	The crucifixion
Modern . . . . .	94	A flower-piece

**BEAUTIFUL MINIATURES, by SIGNOR CARSON, after the  
following celebrated Pictures, at Naples.**

Domenichino . . . . .	95	The guardian angel
Guido. . . . .	96	The Virgin and Child
Georgione . . . . .	97	The fortune-teller
Correggio. . . . .	98	La Zingarella
Schedone . . . . .	99	Cupid
Titian . . . . .	100	Portrait of a lady
Raffaelle . . . . .	101	The Holy Family
Correggio. . . . .	102	The marriage of St. Catharine
Raffaelle . . . . .	103	The Virgin and Child

Marinari . . . . .	104	Head of the Virgin
Kobel. . . . .	105	Cattle, in a landscape
Naysmith . . . . .	106	A landscape, with a cottage near a pool of water—view near Canterbury
Ditto. . . . .	107	A woody landscape—the companion
Raffaëlle . . . . .	108	La Vierge au Berceau
Pereder . . . . .	109	Head of the Magdalen
Lancet . . . . .	110	Children dancing and quarrelling—a pair
Teniers . . . . .	111	An interior, with four figures
B. Molinaer . . . . .	112	The frozen canal outside the walls of Haerlaem
Zeitter . . . . .	113	The rat catcher; <i>capitally painted</i>
Kneller . . . . .	114	A man's portrait
Albano . . . . .	115	Diana and nymphs, in a landscape
V. Vliet . . . . .	116	A man's head
Mola . . . . .	117	A Holy Family
Pontormo . . . . .	118	Judith
Modern . . . . .	119	Don Quixote
Parocel . . . . .	120	A pair of battle-pieces
Fuseli. . . . .	121	A poetical subject
Snyders . . . . .	122	A woman, with a swan
V. Huysum . . . . .	123	A landscape, with classical ruins
Botticelli . . . . .	124	The Virgin and Child, with saints
Baptieste . . . . .	125	A flower-piece
Rubens . . . . .	126	Cupid
Sir Joshua, after . . . . .	127	A sleeping girl
V. Dyck, after . . . . .	128	The Duke of Buckingham's children
Kneller . . . . .	129	Portrait of Queen Anne
Wilson . . . . .	130	A view on the coast of Italy
Winkfield . . . . .	131	F. Hals painting the portrait of V. Dyck
Canaletti . . . . .	132	The piazzetta of St. Mark
Sir Josuha, after . . . . .	133	Mrs. Lloyd
V. Dyck, after . . . . .	134	Head of Govartius

Titian, after . . . . .	135	The Magdalen
V. Stry . . . . .	136	Figures and cattle on the bank of a river
R. di Tivoli . . . . .	137	A pair of upright landscapes, with cattle
Slingelandt . . . . .	138	A boy blowing bubbles
Caus . . . . .	139	A Dutch village on the bank of a river, with figures and boats
Rotenhaemer . . . . .	140	The adoration of the Magi; and the shepherds—a pair
De Hooghe, after. . . . .	141	An interior
Briand . . . . .	142	Portraits of Cranmer and Beza—a pair, in body colours
Ditto . . . . .	143	Rubens and Fletcher—ditto
V. DER WERFF . . . . .	144	The meeting of Mary and Elizabeth; <i>beautifully finished</i>
Cavedone . . . . .	145	An allegory
Tassi . . . . .	146	A pair of seaports
Rembrandt School . . . . .	147	Figures in a Jewish temple
Ghisolfi . . . . .	148	A pair of architecture
Claude, after . . . . .	149	A classical landscape
Fyt . . . . .	150	A boar hunt
Ditto . . . . .	151	Dead game; and sportsmen, in a landscape
J. de C— . . . . .	152	Hagar and the angel; <i>a Gallery picture</i>
Menageot . . . . .	153	Theseus presenting Hippodamia to Pirithous
Subleyras . . . . .	154	A pair, from the history of Saul
Amiconi . . . . .	155	Joseph and Potiphar's wife; and the companion
Diepenbeck . . . . .	156	Jeptha's vow—a pair, in grisaille
F. Lauri . . . . .	157	Diana and Actæon
Breughel . . . . .	158	A landscape; and the grotto of Pausilipo
Titian, after . . . . .	159	The Magdalen and St. Cecilia
C. Maratti . . . . .	160	The finding of Bacchus
Castiglione . . . . .	161	The march of the Israelites; <i>capitally painted</i>
Tintoretto . . . . .	162	Vulcan and Minerva; <i>well painted</i>
Schedone . . . . .	163	Charity
C. Ferri . . . . .	164	Lot and his daughters

